



CALL FOR APPLICATIONS 2014

Listen carefully... This year, we take the sound!

>> SHORT OF SOUND	
TOPIC	Technical workshop in sound recording for cinema
MENTOR	François Serre Professor at the <i>Lycée de l'Image et du Son d'Angoulême</i> and Director of the <i>Courant 3D</i> Festival (France)
DATES	Monday 6 > Saturday 11 October 2014
WORKING HOURS	9 am > 6 pm
LOCATION	Port Louis
LANGUAGE	French

PROGRAMME

- Listening work
- Sound recording for TV, documentary and fiction
- Sound metadata and Time Code Free Run management
- Notions in acoustics
- Sound recording exercises
- Sound recording: sociological approach of documentary
- Practising the semi-structured interview
- From script sound breakdown to postproduction
- Technical watch
- Global practice
- All week: film watching and listening work

CONDITIONS OF PARTICIPATION

This workshop is open to **sound professionals** working in the film and/or audiovisual industry. In order to offer the best working conditions for all, the number of participants is limited. The candidates will be selected by a selection committee.

HOW TO REGISTER ?

The application file must include:

- the application form, filled and signed
- the applicant's curriculum vitae
- a DVD or a web link of recent film on which the applicant has worked.

APPLICATION DEADLINE: **MONDAY 18 AUGUST 2014**

The application file can be sent:

- by email to contact@porteursdimages.org
- or by post to the following address: Porteurs d'Images . 38 rue Dr Émile Duvivier . Beau Bassin

COST OF PARTICIPATION

- Members of Porteurs d'Images: free
- Non-members: Rs 1.700

For any additional information, contact us!

Porteurs d'Images

E: contact@porteursdimages.org

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